

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: 5282                      SESSION NUMBER: 01  
DATE OF SESSION: 10 APR 89              DATE OF REPORT: 10 APR 89  
START: 1212                                  END: 1318  
METHODOLOGY: SOLO                      VIEWER IDENTIFIER: 018

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1. (S/NF/SK) MISSION: Access and describe the target personality at Encrypted Coordinates 794971/429932.
2. (S/NF/SK) VIEWER TASKING: Viewer 018 tasked with the requirement reflected in Para 1.
3. (S/NF/SK) COMMENTS: No inclemencies noted. A Summary of Information is attached to this report.
4. (S/NF/SK): EVALUATION: (1) *[Handwritten mark]*

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HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR

~~SECRET~~

WORKING PAPER

10 APR 89

TASKER

1. PROJECT: *P982*.
2. ENCRYPTED COORDINATES: 794971/429932.
3. BACKGROUND: THE TARGET IS A PERSON.
4. ESSENTIAL ELEMENTS OF INFORMATION (EEI):
  - A. DESCRIBE THE PERSON.
  - B. DESCRIBE THE ACTIVITIES OF INTEREST ASSOCIATED WITH THE TARGET PERSONALITY.
  - C. DETERMINE AND DESCRIBE THE CURRENT LOCATION OF THE TARGET PERSONALITY.
  - D. IDENTIFY THE TARGET PERSONALITY BY NAME.

~~SECRET~~

WORKING PAPER

Project: ~~SECRET~~ *282*  
Date: 890410  
Viewer: 018  
Session: 01

SUMMARY OF INFORMATION:

1. The target person is a caucasian male. He is well dressed, but his suit appears to be very slightly too large for him. He is a slight person, somewhat stoop-shouldered, and getting a little "paunchy". His hands, as well as other features, give the impression that he is slightly elderly. He is an important person with a businesslike air about him. He gets the friendly respect of his peers.
2. The target person's key activity was seen as being one of the key persons in a meeting with his peers. This meeting takes place in a large building which is under construction/reconstruction, located on high ground overlooking a large city. The city is located along the curved shoreline of a large body of water (see sketch, page 12 of session transcript). This building is surrounded by half destroyed structures with lots of rubble (see sketch, page 10). When the target person enters the building, a man in a suit holds the door for him, and treats him with respect. He ignores this person. Inside the building, many men greet him with friendly laughter, but still quite a bit of respect. The appearances of the men at the meeting are totally incongruous with the surroundings (rubble of construction or reconstruction). The building in which this meeting takes place is isolated from people, and, other than the people directly concerned with the meeting, there are no other people to be found. There is nowhere in

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~~SECRET~~

~~SECRET~~

the building for the people to sit to hold their meeting. A stage 7 impression came very forcefully that this meeting would happen on the date of 18 May.

3. The target person's present location appears to be in Minneapolis.
4. Attempts to gain Stage 7 impressions of the target person's name produced virtually nothing but AOL (see page 14).

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~~SECRET~~

10 APR 89  
12 12 17N  
Ft. MEADS  
SOLO

P.I. HOT  
A.V. NOW

Access + describe the target as soon as:

794971  
429982

A: ACROSS  
JUGGED  
ROCKY  
JERKY

B: \_\_\_\_\_

794971  
429982

A: ACROSS  
SMOOTH  
LOW  
MOULDED  
BACK + FRONT

B: \_\_\_\_\_

~~794971~~ ADONIS

794971  
429982

A: ACROSS  
MOVING AWAY  
HARD  
SMOOTH

2

FOR BUK  
VISUAL OF  
SUNK LOOKING  
MAN W/ MOUSTACHE.

FOR BUK  
VISUAL OF  
HOLEY-SOT MAN  
IN OVERALLS  
CROUCHED DOWN  
IN A ROOM W/  
AN ELECTRIC FAN  
HIDING FROM AN  
OPEN  
DOORWAY.

794971  
429932

A: ACROSS  
SMOOTH  
BUMP  
HARD

B: \_\_\_\_\_

ACROSS THE THINEST PERSON

ABOUT

~~79493~~

794971  
429932

A: STOPPED  
SMOOTH  
HAND

B: \_\_\_\_\_

3

ponson

794971

429932

A: OVER  
SMOOTH  
HAND

B: ponson

ALL BACK  
FORS  
BALD HEAD

ponson

S2:  
"SCAP" SOUND

ALL BACK  
LIKE SKIN ON  
SKIN,

ponson

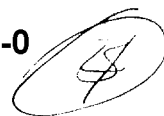
S2:

MALCO

SLIGHT

SLIGHTLY SOBERED - ROUND SHOULDERS

~~ALL~~



52 D 07 07 0 1 12 1/2

---

marco

person

A/S.

LOST IN  
PUNCHY

SLIGHT STATION

TAIN SHOULDERS

SUIT

PRUK  
STANDARD

5 1/2 IMPRESSION OF "SUNKEN-IN" SKIN ON  
HANDS

ADP PRUK  
ELDONLY  
PERSON.

WELL PROSSON  
POWERFUL  
INFLUENTIAL  
BUSINESSLIKE

WALKING SLOWLY



(5)

54 1/2 REPEATED IMPRESSION OF HIM  
WALKING UP TO AN UNCOMPLETED  
STRUCTURE. SOMEONE ALSO STANDING  
ASIDE + WATCHING HIM. HE IGNORES  
THAT.

54 1/2 IMPRESSION OF "SOMETHING STRANGE"  
ABOUT THE OUTSIDE PORTION OF HIS  
LEFT ARM. - KEPT UNDER SWIT COAT -  
NOTICE SOON.

HW  
AOL MK  
"FUB, 320"

PERSON

CAUCASIAN  
DARKER THAN NORMAL SKIN

AOL MK  
ZIA

(6)

S2 D M R T , see sh.

(person)

NOISY SURROUNDINGS  
LARGE, NOISY SURROUNDINGS

Al,  
CLOTHES SEEM A  
LITTLE TOO LARGE.

INTERVIEW SUMMARY: SUBJECT PERSON IS ~~SMALL~~  
CAUCASIAN w/ SLIGHTLY DARKER THAN EXPRESSED  
SKIN. He is SLIGHT OF STATURE, BUT  
APPEARS TO BE GOOD "PRONCY." He  
IS WELL DRESSED, IN DARK SUITS,  
APPEARS TO BE VERY SLIGHTLY TOO LARGE  
FOR HIM. He appears somewhat  
STOOPED SHOULDERS. He ~~is~~ <sup>has a</sup> BUSINESS-LIKE  
INFLUENTIAL POSITION. HE APPEARS  
TO BE SOMEWHAT ORDERLY.

⑦

52 0 M 07 7 1 1981  
(THOMAS  
POWELL'S  
ACTIVITIES)

HOL MK  
60771

54 1/2 REPORTED VISUAL IMPRESSION  
OF HIM WALKING UP A SLIGHT  
INCLINE (STOPS, I THINK) TOWARD A  
BUILDING WHICH IS UNDER CONSTRUCTION/  
RECONSTRUCTION. POOR WATSON  
FOR HIM THEN, HE IS THE PERSON  
OF INFLUENCE/AUTHORITY.

When he arrives, people (mostly  
black) LAUGH & JOKE WITH HIM,  
GREET HIM WARMLY. HE HAS THEIR  
RESPECT, AT LEAST OUTWARDLY. THEY  
TALK TO HIM w/ RESPECT.

THAT WAS MOSTLY APPROPRIATE  
MAY BE INCONGRUOUS TO 175

8

SURROUNDINGS, WHICH ARE RUBBIS &  
CONSTRUCTION.

He is one of the key  
FIGURES AT A MEETING. Beyond  
OR CROSS very well. (SUCB)

A/S. <sup>THE</sup> MOB

S2 D M T 1 an A/S  
\_\_\_\_\_  
(LOCATION)  
CITY

CONSTRUCTION

UNDER CONSTRUCTION/RECONSTRUCTION  
LARGE  
BUDG

LARGE ENTRANCE

A/S  
LIKE AN  
OLD HOTEL  
ENTRANCE.

A/S  
NEW YORK  
FOR THE  
CITY

(19)

02 D M U T , An A/C  
(LOCATION)

54 1/2 people spoke w/ accounts.

54 1/2 NO UNRELATED people around.

54 1/2 LOTS OF CONSTRUCTION/DEMOLITION/  
RECONSTRUCTION IN THE SURROUNDING  
AREA.

S VII  
" MAY 18 "

WARM WEATHER  
MILD

NOISE

~~REMEMBER~~  
SCHOOL

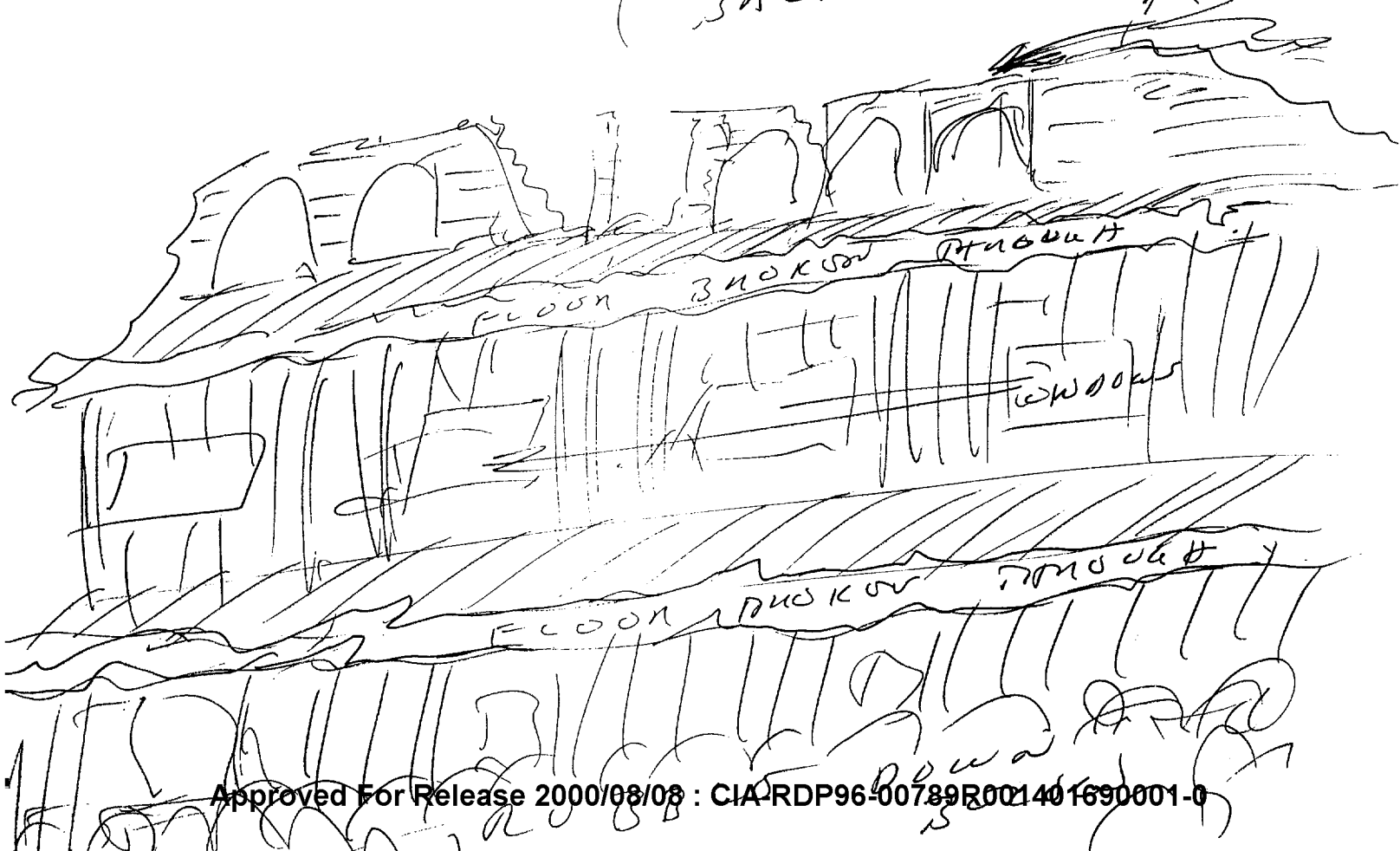
(10)

S2 O M O T , AN A/S,  
CITY

~~LAPEL~~ LANCE

A/S.  
ACROPOLIS

SK. (BEDROOM BACKGROUND)  
WALL COLORED



(11)

52 D M N T 1 M A.

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(LOCATION)

HICK

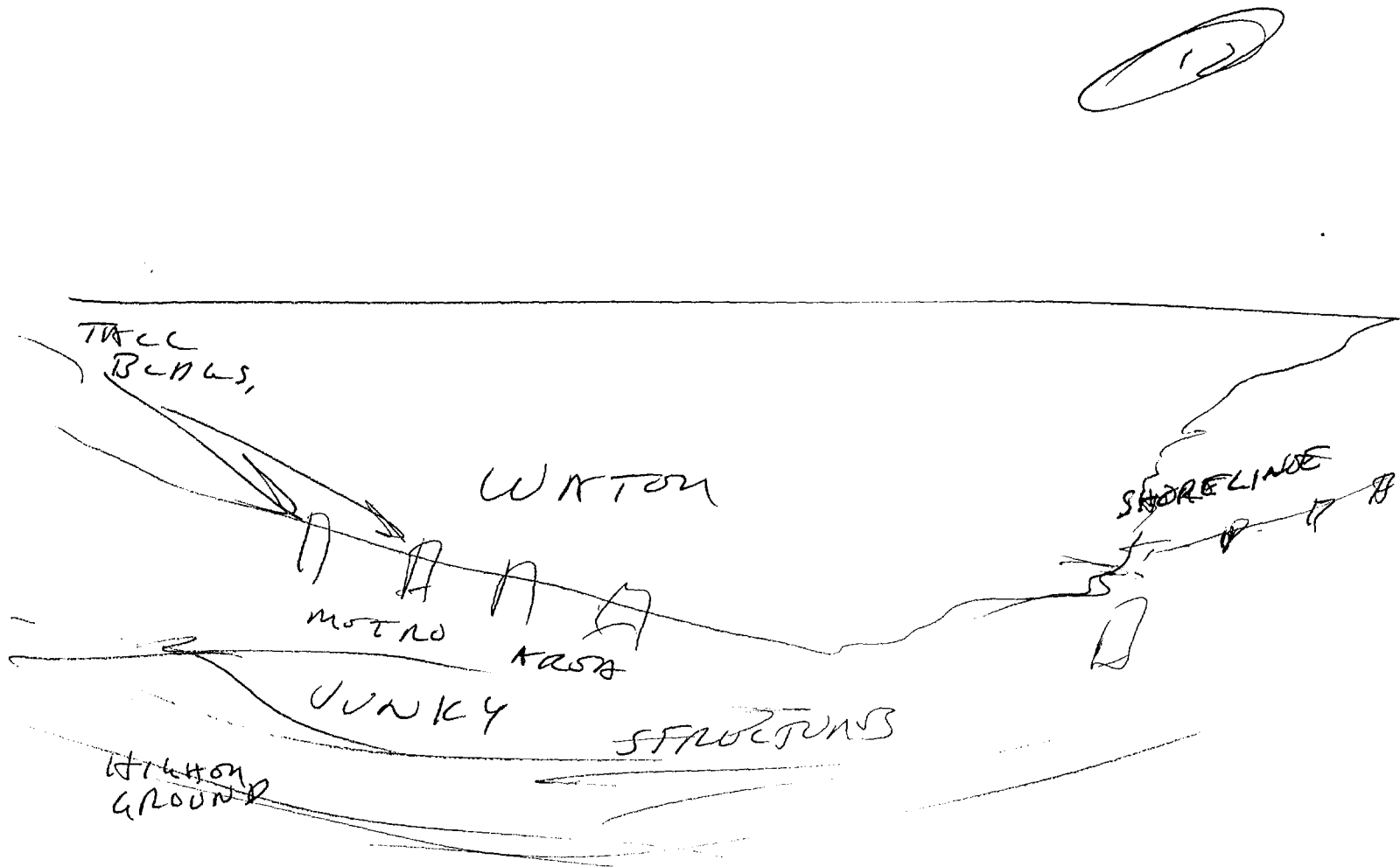


A/S  
SAN FRANCISCO

A/S.  
LOS ANGELES

54 1/2 CMW 500 WATER + LAND  
CITY BELOW, OFF IN THE  
DISTANCES.

54 1/2 CITY HAS <sup>LOW</sup> SKY SCRAPERS  
NEAR WATER FRONT



LOOKING DOWN ON  
CITY, TOWARD THE WATER.



13

S2 O M O T I M A/S.

(CURRENT  
LOCATION)

FLAT LAND

SMOGGY

Hazy

BLU

LOTS OF LAND

FLAT FAN, AND THE DISTANCE

A/S

MINNERPOCIS

"A/S,  
TWIN CIPROS"

TO

SZ D M O T , K O A A S ,

(person's name)

"K O A"  
"K O A D"

NO C M I C  
"K O B E R H O V"

(person's name)

"B O A"  
"K O A"

NO C M I C  
"K O A D O W"

NO C M I C  
K O T T I

IN DRIVE